The North Gosforth Academy (Subject) Learning Journey

	A01	AO2	AO3	AO4	
	Performance	Composition	Analysis and Knowledge		
Emerging	Perform a character theme with limited success	Create a haunted house soundtrack with little imagination or creativity Create a character theme for a computer game level set in a certain landscape (wild west/snow etc. with limited	Limited understanding of leitmotif, themes, instrumentation.		
Developing	Perform a character theme with some success	success Create a haunted house soundtrack with some successful parts and some imagination or creativity Create a character theme for a computer game level set in a certain landscape (wild west/snow etc.) with some success	Some understanding of leitmotif, themes, instrumentation.		
Achieving	Successfully perform a character theme with minor mistakes that do not detract from the overall performance	Create an effective haunted house soundtrack with many successful parts which effectively trigger emotional responses using your imagination and creativity Create a character theme for a computer game level set in a certain landscape (wild west/snow etc.) which effectively communicates the Character and the setting	Satisfactory understanding of leitmotif, themes, instrumentation.		
Exceeding	Produce an excellent character theme performance in which you	Create an excellent haunted house soundtrack with many successful parts which	Good understanding of leitmotif, themes, instrumentation.		

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	make only tiny errors which	effectively trigger emotional		
	do not detract from the	responses demonstrating		
	performance at all	excellent use of your		
		imagination and creativity		
		Create a good character		
		theme for a computer game		
		level set in a certain		
		landscape (wild west/snow		
		etc.) which effectively		
		communicates the Character		
		and the setting and		
		_		
		demonstrates imagination		
		and creativity		
Excelling	Produce an outstanding	Create an excellent haunted	Outstanding understanding of	
	character theme	house soundtrack with many	leitmotif, themes,	
	performance in which you	successful parts which	instrumentation. Ability to	
	make no errors, and your	effectively trigger emotional	demonstrate effectively in	
	timing is perfect. You have	responses demonstrating	compositions.	
	also carefully considered	excellent use of your		
	sound selection to produce	imagination and creativity,		
	an outstanding performance.	you have also produced an		
		excellent mix effectively		
		using effects, panning and		
		levelling to produce a fully		
		immersive soundtrack.		
		initiersive soundtrack.		
		Create an outstanding		
		character theme for a		
		computer game level set in a		
		certain landscape (wild		
		west/snow etc.) which		
		effectively communicates		
		the Character and the setting		
		and demonstrates		
		imagination and creativity,		
		you will also have put a lot		
		of thought into the finished		
		mix of your production.		

In Year 9, the students' knowledge journey								
In Year 8, students' kno	wledge journey			Assessment 1:	Assessment 2:			
In Year 7, students' knowledge journey includes		Assessment 1:	Assessment 2:	Video game music				
Assessment 1: A good understanding of the 8 Musical elements Sections, instrumentation, layout and sounds of the symphony orchestra Good basic keyboard skills, correct technique and ability to perform with awareness and musicality	Assessment 2: Understanding of folk music instrumentation from British Isles, awareness of composition techniques such as drone, ostinato, bass pedal, shanty. Form and structure, Binary, ternary, Rondo. Produce effective compositions to demonstrate Good, advanced keyboard skills, correct technique and ability to perform with awareness and musicality and thought into sound section and sound design.	Hooks and riffs (Sweat dreams performance) Saharan Sounds (Composition and knowledge test on African Instruments and classifications) Three little birds recording and production, Knowledge test on Bob Marley, Caribbean culture.	12 Bar blues performance/recording and knowledge test Bass clef, Bass instruments and Hip hop bass line performance/ recording assessment	Exploring and creating character themes and development, ground themes and sound effects in computer game music. Exploring film music, leitmotifs and how to create and evoke emotions through musical composition techniques. Haunted House Media project (adding soundtracks to animation)				