



SUBJECT NAME: Music

Curriculum plan 2024 – 2025

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Yr7	<p>Elements of Music</p> <p>The perfect starting point! An introduction to the elements of music, such as pitch, dynamics, tempo, texture... We consider these the 'building bricks' of Music and we will use them to describe and analyse music throughout the rest of the course.</p>	<p>Introduction to the Orchestra</p> <p>Introducing the sections of the orchestra and all of the orchestral instruments, their sound and construction.</p>	<p>Introduction to Keyboard skills and technique</p> <p>In this unit we will introduce students to the electronic keyboards, keyboard technique, basic music notation and performance.</p>	<p>Form and structure</p> <p>Exploring and performing in various musical structures and studying musical form. Students' understand Binary, ternary and rondo forms.</p>	<p>Folk Music</p> <p>An exploration of Folk music from the British Isles, the instrumentation used and composition techniques. A performance of the Drunken sailor is used for assessment which is a traditional sea shanty.</p>	<p>Basic Music Notation and advanced Keyboard skills</p> <p>In this unit we study more advanced keyboard pieces and perform 'My heart will go on', we look at more complex music notation from both treble and bass clefs and explore note values.</p>
Yr8	<p>Hooks and riffs</p> <p>Exploring repeating musical patterns, hooks and riffs through western classical and popular music</p>	<p>Music from the Caribbean Islands – Reggae Off Beat</p> <p>The life and music of Bob Marley, with a focus on syncopated chords patterns and bass riffs, we will also explore Jamaican culture and Rastafarianism.</p>	<p>All that Jazz – 12 Bar blues and improvisation</p> <p>12 bar blues chord patterns and an exploration of the blues scale as a starting point for jazz improvisation, a study of some of the blues 'greats' such as Bessie Smith</p>	<p>Variations, advanced compositional techniques</p> <p>An exploration of the techniques composers use to alter a musical theme, in this unit students will create a set of variations based on a</p>	<p>All about the bass, bass line study and introduction to the bass clef</p> <p>A study of Bass riffs from hip hop and rap music and an in depth look into bass instruments and the bass clef.</p>	<p>Saharan sounds</p> <p>Exploring African drumming, poly rhythms, syncopation, call and response, cyclic rhythms and rhythmic grid notation.</p>

Yr9	<p>Video game music Carousel group 1</p> <p>Exploring character themes and development, ground themes and sound effects in computer game music</p>	<p>Video game music Carousel group 2</p> <p>Exploring character themes and development, ground themes and sound effects in computer game music</p>	<p>‘Soundtracks 1’ Carousel Group 1</p> <p>Exploring film music, leitmotifs and how to create and provoke emotions through musical composition techniques.</p>	<p>‘Soundtracks 1’ Carousel group 2</p> <p>Exploring film music, leitmotifs and how to create and provoke emotions through musical composition techniques.</p>	<p>‘Soundtracks 2’ Carousel group 1</p> <p>Exploring film music, leitmotifs and how to create and provoke emotions through musical composition techniques. We will also explore different genres</p>	<p>‘Soundtracks 2’ Carousel group 2</p> <p>Exploring film music, leitmotifs and how to create and provoke emotions through musical composition techniques</p>
Yr10	<p>BTEC Music practice Tech Award</p> <p>Component One</p> <p>Exploring Musical Styles and genres Application of skills and knowledge in Musical practice</p>	<p>BTEC Music practice Tech Award</p> <p>Component One</p> <p>Exploring Musical Styles and genres Application of skills and knowledge in Musical practice</p>	<p>BTEC Music practice Tech Award</p> <p>Component One</p> <p>Exploring Musical Styles and genres Application of skills and knowledge in Musical practice</p>	<p>BTEC Music practice Tech Award</p> <p>Component Two</p> <p>Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.</p>	<p>BTEC Music practice Tech Award</p> <p>Component Two</p> <p>Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.</p>	<p>BTEC Music practice Tech Award</p> <p>Component Two</p> <p>Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.</p>
Yr11	<p>Component 2 Assignment.</p>	<p>Component 2 Assignment</p>	<p>Component 1 Assignment</p>	<p>Component 1 Assignment</p>	<p>Component 3 External Assignment.</p>	