

# Music development plan summary: North Gosforth Academy

#### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	14 <sup>th</sup> July 2024
Date this summary will be reviewed	14 <sup>th</sup> July 2024
Name of the school music lead	Paul Wilson
Name of school leadership team member with responsibility for music (if different)	Chris Easton
Name of local music hub	North Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We follow a 3-year key stage 3 Music curriculum, that studies the following units

Year 7

- Elements of Music
- Introduction to the Orchestra
- Introduction to Keyboards skills and Basic Music notation
- Form and structure
- Folk Music
- Advanced Keyboard skills and Advanced Music Notation



#### Year 8

- Hooks and riffs
- Music from the Caribbean Islands Reggae Off Beat
- All that Jazz 12 Bar blues and improvisation
- Variations, advanced compositional techniques
- All about the bass, bass line study and introduction to the bass clef
- Saharan sounds

Year 9

- Video game music
- 'Soundtracks' (exploration of film music and composition)

In KS4 we study the BTEC Music Practice course.

Students in years 7 and 8 receive a '1 hour' Music lesson each week.

Students in year 9 study music in a carousel with Art and therefore receive an hour per week for 3 out of 6 half terms which equates to 30 minutes per week overall.

Students in year 10 and 11 (KS4) receive 2 hours of Music per week.

# **Music opportunities**

During the Music curriculum regularly perform, compose, and analyze music from a variety of times and cultures. Our Music room has 16 high spec PCs all running Ableton live software, music production also forms a big part of our music curriculum.

Students will play the following instruments in lessons during KS3

- Keyboard
- Djembe drums
- Samba drums



## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lessons we offer 'free' music lessons for any students who would like to take up an instrument outside of class.

We currently have a Brass peripatetic teacher who offers brass lessons on a variety of brass instruments for 2 hours per week.

We currently have a Guitar peripatetic teacher who offers Guitar lessons on Electric and bass for 2.5 hours per week.

The Music department puts on 2 variety concerts in the school theatre each year, 1 at Christmas and 1 in summer.

Music students are also offered the opportunity to perform at prestigious school events such as the 'Celebration of achievement' and the Year 6 'Open Evening'.

As well as the Music classroom we have a dedicated rehearsal room, in which soloists and bands are able to rehearse.

In addition, students have the opportunity to attend the 'Sounding out' extracurricular Music project which takes place after school for 2 hours per week. This is designed around student interest and needs and is delivered by visiting practitioners. Students have recently visited a recording the studio to record a songs they have written themselves. We also have a DJ who is coming in to offer DJ skills workshops.

So far, this provision has focused on

- Songwriting
- Band work
- Instrumental skills
- Singing
- DJ Skills
- Music production

However the funding for this project can deliver any musical experiences based on student interest.



# Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year our Music students perform 2 live concerts in our school theatre, the concerts are free to parents and the capacity of the school theatre is 150.

### **Christmas Concert**

This will include:

- Singing solo and in groups (small choirs)
- Instrumental performances Solo and in small ensembles
- Rock band performances
- A selection of Christmas music and a celebration of what music has been studied and rehearsed in class.
- Extra preparation for concerts in 'Extra Curricular' music club. This takes place after school on Thursday afternoons and is open to anyone interested in singing, performing an instrument of choice, music production, or stage and live sound/light management.

### Summer Concert

This will include:

- Singing solo and in groups (small choirs)
- Instrumental performances Solo and in small ensembles
- Rock band performances
- A selection of music and a celebration of what music has been studied and rehearsed in class
- Extra preparation for concerts in 'Extra Curricular' and takes place after school on Thursday afternoons in the lead up to the performance.

### Other performance opportunities for Music Students

Local church performance in the community. Performing at the celebration of achievement. Performing at year 6 open evening.

Carious performances in the local community, such as Christmas performances at the local church or at the feeder primary schools.

### Who takes part?

Our concerts feature students from all year groups including pupil premium students and SEN students.



# In the future

This is about what the school is planning for subsequent years.

- We will strive to continue to our relationship with the Music hub to provide fabulous extra-curricular opportunities.
- We will aim to set up a regular school Choir to encourage singing throughout all key stages.
- We will aim to provide the opportunity for students to attend a concert.
- Paul Wilson (Head of Performing Arts) will review the curriculum at KS3 against the non statutory guidance to see if any alterations to the current provision should be implemented.
- We have invested money into our Practice room facilities to upgrade our current equipment.

# **Future information**

We have recently put a lot of funding into upgrading our Music classroom to feature 16 Music PC's with Ableton Software, midi keyboards and Audio interfaces. This means every 2 students in each class have access to a full music production suite. Expert tuition and guidance are offered to students throughout all Key stages on how to use this facility to the highest level. This has had a big impact on the quality and enjoyment of Music education across the school.