North Gosforth Academy

SUBJECT NAME: Curriculum plan 2021 – 2022

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Yr7	Elements of Music The perfect starting point! An introduction to the elements of music, such as pitch, dynamics, tempo, texture… We consider these the 'builing bricks' of Music and we will use them to describe and analyse music throughout the rest of the course.	Introduction to the Orchestra Introducing the sections of the orchestra andall of the orchestral instruments, their sound and construction.	Introduction to Keyboard skills and technique In this unit we will introduce students to the electronic keyboards, keyboard technique basic music notaion and performance.	Basic Music Notation and advanced Keyboard skills In this unit we study more advanced keyboard pieces and perform 'My heart will go on', we look at more complex music notation from both treble and bass clefs and explore note values.	Folk Music An exploration of Folk music from the British Isles, the intrumentaion used and composition techniques. A performance of the Drunken sailor is used for assement which is a traditional sea shanty.	Form and structure Exlporing and performing in various musical structures and studying musical form. Students' understand Binary, ternary and rondo forms and can perform and compose within these structures.
Yr8	Hooks and riffs Exporing repeating musical patterns, hooks and riffs through western classical and popular music	Saharan sounds Exploring African drumming, poly rhythms, synocopation, call and response, cyclic rhythms and rhythmic grid notaion.	Music from the Caribbean Islands – Reggae Off Beat The life and music of Bob Marley, with a focus on syncopated chords patterns and bass riffs, we will also explore Jamaican culture and Rastafarianism.	All that Jazz – 12 Bar blues and improvisation 12 bar blues chord patterns and an exploration of the blues scale as a starting point for jazz improvisation, a study of some of the blues 'greats' such as Bessie Smith	All about the bass, bass line study and introduction to the bass clef A study of Bass riffs from hip hop and rap music and an in depth look into bass instruments and the bass clef.	Variations, advanced compositional techniques An exploration of the techniques composers use to alter a musical theme, in this unit students will create a set of variations based on a theme (a musical starting point)
Yr9	'Soundtracks' (exploration of film music and composition) Exploring film music, leitmotifs and how to create and provoke emotions through musical composition techniques. We will aslo explore different genres	Soundtracks (exploration of film music and composition) Exploring film music, leitmotifs and how to create and provoke emotions through musical composition techniques. We will aslo explore different genres aof film	Dance Music A historical study of dance music from medival times through to the current day 'dance festivals' and DJs	Video game music Exploring character themes and development, ground themes and sound effects in computer game music	Samba Traditional drumming music from brazil used for carnival, we explore the exciting poly rhythms of samba and take a look into brazillian culture	What makes a good song? A combination of everything we have looked at so far, to ask the question, what makes a good song?

	of film and look at how sountracks are created for each one	and look at how sountracks are created for each one				
Yr10	Working in the music industry external exam study A study of the organistions and jobroles within the music industry, what is a session musician? digital distribution? a large multi purpose events venue? On completeion of this unit you should have a good understanding of how the music industry works.	Working in the music industry external exam study A study of the organistions and jobroles within the music industry, what is a session musician? digital distribution? a large multi purpose events venue? On completeion of this unit you should have a good understanding of how the music industry works.	External exam sitting in January Core unit assignment –Now that's what I call college Producing a Live DVD managing the project, marketing the DVD with posters, website, press release and evaluating the whole project	Core unit assignment – Now that's what I call college Producing a Live DVD managing the project, marketing the DVD with posters, website, press release and evaluating the whole project	Introduction to solo musical performance Assignment – Getting better A chance to develop your skills as a musical performer working both as a soloist and in bands on your chosen instrument or voice	Introduction to solo musical performance Assignment – My Audition A chance to develop your skills as a musical performer working both as a soloist and in bands on your chosen instrument or voice resulting in the production of an audition consisting of 2 two contrasting pieces.
Yr11	Introduction to live sound learning aim A Assignment Working as a sound engineer for a gig, producing risk assessments andsafely riggig/de-rigging a sound system at a music venue. Mixing a balance sound for the audience and the performers	Introduction to live sound learning aim B Assignment Working as a sound engineer for a gig, producing risk assessments andsafely riggig/de-rigging a sound system at a music venue. Mixing a balance sound for the audience and the performers	Introduction to live sound learning aim C Assignment And the actual live gig event! Working as a sound engineer for a gig, producing risk assessments andsafely riggig/de-rigging a sound system at a music venue. Mixing a balance sound for the audience and the performers	Working in the Music industry external exam (2nd attempt) prep/revision. A study of the organistions and jobroles within the music industry, what is a session musician? digital distribution? a large multi purpose events venue? On completeion of this unit you should have a good understanding of how the music industry works.		