

## The North Gosforth Academy (Subject) Learning Journey

Knowledge and Application

Content

	AO1	AO2	AO3	AO4	
	Performance	Composition	Listening and Analysis		
Emerging	<p>Perform hooks and riffs with little accuracy or musicality</p> <p>Perform in African drumming with limited ability to keep time and limited skills to work in a group effectively</p> <p>Perform syncopated off beat reggae with limited success</p> <p>Perform a hip hop bass line with limited success</p>	<p>Create an ostinato riff or hook line, with limited success</p> <p>Create a 12-bar blues-based composition with limited success</p>	<p>Limited knowledge of African instrument classifications</p> <p>Limited understanding of Rastafarian culture and music from the Caribbean islands</p> <p>Limited knowledge of reading notes from Bass clef</p> <p>Limited understanding of 12 bar blues</p>		
Developing	<p>Perform hooks and riffs with some accuracy or musicality</p> <p>Perform in African drumming with some ability to keep time and demonstrate cooperation skills to work in a group effectively</p> <p>Perform syncopated off beat reggae with some success</p> <p>Perform a hip hop bass line with some success but many timing issues</p>	<p>Create an ostinato riff or hook line, with follows the brief.</p> <p>Create a 12-bar blues-based composition with some success</p>	<p>Demonstrate some knowledge of African instrument classifications</p> <p>Some understanding of Rastafarian culture and music from the Caribbean islands</p> <p>Some knowledge of reading notes from Bass clef</p> <p>Some understanding of 12 bar blues chord pattern</p>		
Achieving	<p>Confidently perform hooks and riffs with minor errors</p> <p>Perform in African drumming with good ability to keep time and demonstrate good</p>	<p>Create an ostinato riff or hook line, with follows the brief accurately and sound musical</p> <p>Create an effective 12 bar blues-based composition</p>	<p>Demonstrate good knowledge of African instrument classifications</p> <p>Secure understanding of Rastafarian culture and music from the Caribbean islands</p>		

	<p>cooperation skills to work in a group effectively</p> <p>Perform syncopated off beat reggae accurately with only minor slips in timing</p> <p>Perform a hip hop bass line successfully with minor timing issues that do not detract from the overall performance</p>	<p>that demonstrates knowledge of the relevant musical theory and scales</p>	<p>Acutely name notes from bass clef</p> <p>Secure knowledge of 12 bar blues chord pattern and how it is constructed</p>		
<p>Exceeding</p>	<p>Confidently perform hooks and riffs with fluency</p> <p>Perform in African drumming with excellent ability to keep time and demonstrate excellent cooperation skills to work in a group effectively</p> <p>Perform syncopated off beat reggae accurately with only very limited slips in timing that do not detract from the overall performance</p> <p>Produce an outstanding hip hop bass line performance, with careful consideration to sound choices and no mistakes</p>	<p>Create an original and imaginative ostinato riff or hook line, with follows the brief accurately and sound musical, with thought to mix, sound choices and effects</p> <p>Create a good 12 bar blues-based composition that demonstrates knowledge of the relevant musical theory and scales and sounds musical</p>	<p>Demonstrate good knowledge of African instrument classifications, be able to describe each instruments construction technique and how they produce sound</p> <p>Good understanding of Rastafarian culture and music from the Caribbean islands</p> <p>Acutely name notes from bass clef, and be able to name some basic note values</p> <p>Good knowledge of 12 bar blues chord pattern and how it is constructed, the ability to work it out in any given key signature</p> <p>Excellent knowledge of 12 bar blues chord pattern and how it is constructed, the ability to work it out in any given key signature, good understanding of the blues</p>		

			<b>scale and successful application to compose/improvise.</b>		
<b>Excelling</b>	<p><b>Confidently perform hooks and riffs with fluency and musicality</b></p> <p><b>Perform in African drumming with excellent ability to keep time and demonstrate excellent cooperation skills and leadership to work in a group effectively</b></p>	<p><b>Create an outstanding original and imaginative ostinato riff or hook line, with follows the brief accurately and sound musical, with excellent attention to detail regarding thought to mix, sound choices and effects</b></p> <p><b>Create an outstanding 12 bar blues-based composition that demonstrates knowledge of the relevant musical theory and scales and sounds musical and original, thought will have gone into your mix and production to produce an excellent sounding piece of Music</b></p>	<p><b>Demonstrate excellent knowledge of African instrument classifications, be able to describe with confidence and detail each instruments construction technique and how they produce sound</b></p> <p><b>Excellent understanding of Rastafarian culture and music from the Caribbean islands</b></p> <p><b>Accurately name notes from bass clef, and be able to name all basic note values</b></p>		

In Year 8, students' knowledge journey...				Assessment 1:	Assessment 2:
In Year 7, students' knowledge journey includes...		Assessment 1:	Assessment 2:		
<p><b>Assessment 1:</b></p> <p>A good understanding of the 8 Musical elements</p> <p>Sections, instrumentation, layout and sounds of the symphony orchestra</p> <p>Good basic keyboard skills, correct technique and ability to perform with awareness and musicality</p>	<p><b>Assessment 2:</b></p> <p>Understanding of folk music instrumentation from British Isles, awareness of composition techniques such as drone, ostinato, bass pedal, shanty.</p> <p>Form and structure, Binary, ternary, Rondo. Produce effective compositions to demonstrate</p> <p>Good, advanced keyboard skills, correct technique and ability to perform with awareness and musicality and thought into sound section and sound design.</p>	<p><b>Assessment 1:</b></p> <p>Hooks and riffs (Sweat dreams performance)</p> <p>Saharan Sounds (Composition and knowledge test on African Instruments and classifications)</p> <p>Three little birds recording and production, Knowledge test on Bob Marley, Caribbean culture and Music compositional techniques</p>	<p><b>Assessment 2:</b></p> <p>12 Bar blues performance/recording and knowledge test</p> <p>Bass clef, Bass instruments and Hip hop bass line performance/recording assessment</p>		