

SUBJECT NAME: Art and Design - Curriculum Intention 2024 – 2025

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Yr7	TOPIC	TOPIC	TOPIC	TOPIC	TOPIC	TOPIC
	Formal Elements Hands	Places and Spaces	Shape	Colour	Self-Expression	Faces
	SKILLS	SKILLS	SKILLS	SKILLS	SKILLS	SKILLS
	Formal Elements – line,	Experimenting	Drawing	Colour Theory	Drawing	Clay Sculpture
	tone, texture, shape, colour	Exploring	Developing	Painting	Collage	Exploring
	Experimenting and	Developing techniques	Exploring techniques	Experimenting	Developing	Experimenting
	developing drawing skills	in 2D and 3D	using shape and colour	Exploring	Exploring	
	Working in 3D clay	ARTIST/DESIGNERS/	ARTIST/DESIGNERS/	ARTIST/DESIGNERS/	ARTIST/DESIGNERS/	ARTIST/DESIGNERS/
	ARTIST/DESIGNERS/	CULTURE	CULTURE	CULTURE	CULTURE	CULTURE
	CULTURE	Links to Culture -	Links to Culture	Links to Contemporary	Links to Culture,	Links to Culture,
	Links to Culture –	places, spaces,	Henri Matisse	Artists	Contemporary Artists	Contemporary ceramic
	Contemporary Hands	buildings	Contemporary drawing	Morag Myerscough	Kris Trappeniers	artists
	Mendi Designs	Luke O'Sulivan	Photography	Michael Craig-Martin	John Stezaker	Johnson Tsang
	Leonard Da Vinci	The Mouse Mansion	Composition	David Hockney	Pablo Picasso	ASSESSMENT
	Henry Moore	ASSESSMENT	Roy Lichtenstein	ASSESSMENT		Portraits and scale and
	Jennifer Collier	2D and 3D skills in Art.	Micheal Craig Martin	Exploring and		proportion and technique.
	ASSESSMENT			experimenting		Sculpting skills in clay
	Skills in Art			drawing, and		face.
				composition. Colour		
				with painting skills.		
Yr8	TOPIC	TOPIC	TOPIC	TOPIC	TOPIC	TOPIC
	3D	Perspective	Expression	Characters and	Animals - Drawing	Animals - Printing
	SKILLS	SKILLS	SKILLS	monsters	SKILLS	SKILLS
	Drawing	Painting	Drawing	SKILLS	Collage Drawing Lino	Printing layering
	Developing	Experimenting	Printing	Clay Sculpture	Preparation for printing	presentation skills
	Exploring techniques.	ARTIST/DESIGNERS/	Collage	Developing	ARTIST/DESIGNERS/	ARTIST/DESIGNERS/
	ARTIST/DESIGNERS/	CULTURE	Developing	ARTIST/DESIGNERS/	CULTURE	CULTURE
	CULTURE	Links to Artist in	ARTIST/DESIGNERS/	CULTURE	Links to contemporary	Links to culture and
	Links to Culture	perspective painting	CULTURE	Links to Culture and	artist in print making	contemporary Artist in
		Paul Nash	Links to Culture		and textiles	drawing/collage

	Contemporary Artist in perspective drawing	Samuel Earp Emma Cownie Renaissance ASSESSMENT Skills drawing and painting in perspective techniques.	Expressionism Contemporary Artists	Contemporary Artists James De Rosso Gothic ASSESSMENT Skills in showing expression in Art through drawing, painting, and sculpting.	Harriet Popham Matthew Broughton Animal Farm	ASSESSMENT Skills in printing, layering and presentation.
Yr9	All about me SKILLS Artist Research Development-Explore Experiment Drawing Photography Colour theory Drawing Painting Printing Collage ARTIST/DESIGNERS/ CULTURE Links to Contemporary Artists Myths and Legends ASSESSMENT Skills in drawing, painting, printing, collage, techniques.		TOPIC Portraits SKILLS Artist Research Developing and exploring ideas. Drawing Painting ARTIST/DESIGNERS/ CULTURE Links to portrait Artists ASSESSMENT Skills in drawing and painting portraits.		TOPIC Letter/Image SKILLS Composition Fonts/Images Artist Research Planning Skills Designing Presentation Layers ARTIST/DESIGNERS/ CULTURE Links to contemporary Artists - Ed Rusher Barbara Kruger Robert Indiana Pop Art ASSESSMENT Skills in techniques in developing ideas,	
Yr10	TOPIC Structure SKILLS Visual Research Artist Research Working with a range of art materials	TOPIC Structure SKILLS Developing Exploring Techniques Experiment ideas ARTIST/DESIGNERS/	TOPIC Structure SKILLS Planning and refining ideas. ARTIST/DESIGNERS/CU LTURE	TOPIC Structure SKILLS Developing final ideas and making final pieces. ARTIST/DESIGNERS/	composition/layers TOPIC Structure - student lead SKILLS Visual Research Artist Research Refining skills and techniques.	TOPIC Structure - student lead SKILLS Planning and developing ideas. Final ideas. ARTIST/DESIGNERS/

	ARTIST/DESIGNERS/	CULTURE	Artist:- Various	CULTURE	ARTIST/DESIGNERS/	CULTURE
	CULTURE	Artist:- various	ASSESSMENT	Artist:- Various	CULTURE	Artist:- Various
	Artist:- various	ASSESSMENT	Skills in refining ideas	ASSESSMENT	Artists:- Various	ASSESSMENT
	ASSESSMENT	Skills in exploring and	and developing	Skills in a personal	ASSESSMENT	Skills in developing and
	Skills in research, developing	experimenting.	artwork inspired by	response to a piece of	Skills in researching	experimenting
	ideas.		artists	artwork	gathering techniques	
Yr11	TOPIC	TOPIC	TOPIC	TOPIC	TOPIC	
	Identity	Identity	External Set Exam	External Set Exam	External Set Exam	
	SKILLS	SKILLS	SKILLS	SKILLS	SKILLS	
	Visual Research	Developing and	Visual Research	Developing and	Planning and making a	
	Artist Research	refining techniques.	Artist Research	refining techniques.	final piece.	
	Working with a range of art	Planning and	Working with a range	Planning and	ARTIST/DESIGNERS/	
	materials.	experimenting ideas.	of art materials.	experimenting ideas.	CULTURE	
	ARTIST/DESIGNERS/	Final ideas and final	ARTIST/DESIGNERS/	ARTIST/DESIGNERS/	Artist:- Individual links to	
	CULTURE	pieces.	CULTURE	CULTURE	Artist from Exam.	
	Artist:- Individual	ARTIST/DESIGNERS/	Artist:- Individual links	Artist:- Individual links		
	Links to Contemporary Artist	CULTURE	to Artist from Exam.	to Artist from Exam.		
	Lindisfarne Gospels.	Artist:- Individual				
	ASSESSMENT	ASSESSMENT				
	Skills in research artist and	Experimenting and				
	visual. Developing ideas.	refining development				
		of a personal response.				