

## The North Gosforth Academy (Subject) Learning Journey

Knowledge and Application

Content

	A01	A02	A03		
	Performance	Composition	Listening and Analysis		
Emerging	<p>Play basic keyboard performances with limited control</p> <p>Play in a duo/small ensemble with the beginnings of awareness of the other musicians</p>	<p>Understand limited basic functions within Ableton software and apply these to produce music</p> <p>Compose music with limited understanding of form and structure</p>	<p>Know and can identify 1 musical element</p> <p>Limited understanding of symphony Orchestra</p> <p>Limited understanding of scales and keyboard playing techniques</p> <p>Know limited Folk music instrumentation and compositional techniques</p>		
Developing	<p>Play basic keyboard performances with good control but mistakes in timing</p> <p>Play in a duo/small ensemble with some awareness of the other musicians</p>	<p>Understand most basic functions within Ableton software and be able to use it to produce music to a given brief</p> <p>Compose music with some understanding of form and structure. Produce a basic composition in ternary form</p>	<p>Know and can identify 2 musical elements</p> <p>Can identify 2 families of instruments from the orchestra</p> <p>Know a 5 note major scale</p> <p>Know some Folk music instrumentation and compositional techniques</p>		
Achieving	<p>Play basic and advanced keyboard performances with reasonable control</p> <p>Play in a duo/small ensemble with satisfactory awareness of the other musicians</p>	<p>Understand most basic and some advanced functions within Ableton software and be able to use it to produce good music to a given brief</p> <p>Compose music with good understanding of form and structure. Produce a composition in ternary form and develop it into an</p>	<p>Know and can identify 4 musical elements</p> <p>Can identify all 4 families and correctly identify some instruments from each one</p> <p>Know a 5 note major scale with 2 hands simultaneously</p>		

		<b>extended Rondo composition</b>	<b>Good understanding of Folk music instrumentation and compositional techniques</b>		
<b>Exceeding</b>	<p>Play basic and advanced keyboard performances with good control and very limited mistakes in timing</p> <p>Play in a duo/small ensemble with good awareness of the other musicians</p>	<p>Understand all basic and most advanced functions within Ableton software and be able to use them effectively to produce good, well thought out music to a given brief</p> <p>Compose music with good understanding of form and structure. Produce an excellent composition in ternary form and develop it into an extended Rondo composition.</p>	<p>Know and can identify 6 musical elements</p> <p>Can identify all 4 families and correctly most instruments from each one</p> <p>Know a 5 note major scale with 2 hands simultaneously and in contrary motion</p> <p>Good understanding of Folk music instrumentation and compositional techniques, apply these in practice</p>		
<b>Excelling</b>	<p>Play basic and advanced keyboard performances with excellent control and perfect performance</p> <p>Play in a duo/small ensemble with excellent awareness of the other musicians and be able to actively adapt your performance in real time in a very musical way.</p>	<p>Understand all basic and all advanced functions within Ableton software and be able to use them effectively to produce excellent music to a given brief. Thought into sound choices, structure, composition techniques and mixing and application of effects are all outstanding.</p> <p>Compose music with good understanding of form and structure. Produce an excellent composition in ternary form and develop it into an extended Rondo composition which is also outstanding, at this level thought will have gone into sound selection, mix and effects also.</p>	<p>Know and can identify all 8 musical elements</p> <p>Can identify all 4 families and correctly name all instruments from each one, making connections between their sound and their construction/playing technique</p> <p>Know a 5 note major scale with 2 hands simultaneously and also in contrary motion. Perform an 8 note major scale using the correct fingers with good technique</p> <p>Excellent understanding of Folk music instrumentation and compositional techniques be able to successfully apply these</p>		

			in practice with outstanding results		
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In Year 9, the students' knowledge journey...						
In Year 8, students' knowledge journey...			Assessment 1:	Assessment 2:	Assessment 1:	Assessment 2:
In Year 7, students' knowledge journey includes...		Assessment 1:				
<b>Assessment 1:</b>  A good understanding of the 8 Musical elements  Sections, instrumentation, layout and sounds of the symphony orchestra  Good basic keyboard skills, correct technique and ability to perform with awareness and musicality	<b>Assessment 2:</b>  Understanding of folk music instrumentation from British Isles, awareness of composition techniques such as drone, ostinato, bass pedal, shanty.  Form and structure, Binary, ternary, Rondo. Produce effective compositions to demonstrate  Good, advanced keyboard skills, correct technique and ability to perform with awareness and musicality and thought into sound section and sound design.					

<b>In Year 9, the students' knowledge journey...</b>					
<b>In Year 8, students' knowledge journey...</b>				<b>Assessment 1:</b>	<b>Assessment 2:</b>
<b>In Year 7, students' knowledge journey includes...</b>		<b>Assessment 1:</b>	<b>Assessment 2:</b>		
<b>Assessment 1:</b>	<b>Assessment 2:</b>				