

**SUBJECT NAME:** Art and Design - Curriculum Intention 2022 – 2023

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Yr7	<b>TOPIC</b> Hands <b>SKILLS</b> Formal Elements – line, tone, texture, shape, colour Experimenting and developing drawing skills <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture Mendi Designs Leonard Da Vinci Henry Moore <b>ASSESSMENT</b> Drawing and experimenting skills using the formal elements	<b>TOPIC</b> Hands <b>SKILLS</b> Experimenting Exploring Developing techniques in collage and clay. <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture Jennifer Collier Liebevoil Tatowierte Contemporary Hand sculptures <b>ASSESSMENT</b> Collage and Sculpting skills	<b>TOPIC</b> Shape and Colour <b>SKILLS</b> Drawing Developing Exploring techniques using shape and colour <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture Henri Matisse Contemporary drawing artist using shape Roy Lichtenstien <b>ASSESSMENT</b> Drawing and experimenting with shape in Art	<b>TOPIC</b> Shape and Colour <b>SKILLS</b> Colour Theory Painting Experimenting Exploring <b>ARTIST/DESIGNERS/CULTURE</b> Links to Contemporary Artists Morag Myerscough Michael Craig-Martin David Hockney <b>ASSESSMENT</b> Exploring and experimenting with paint and colour in Art.	<b>TOPIC</b> Faces <b>SKILLS</b> Drawing Collage Developing Exploring <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture, Contemporary Artists Kris Trappeniers John Stezaker Pablo Picasso <b>ASSESSMENT</b> Portraits and scale and proportion and technique.	<b>TOPIC</b> Faces <b>SKILLS</b> Clay Sculpture Exploring Experimenting <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture, Contemporary ceramic artists Johnson Tsang <b>ASSESSMENT</b> Sculpting skills in clay face.
Yr8	<b>TOPIC</b> Perspective <b>SKILLS</b> Drawing Developing Exploring techniques. <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture Contemporary Artist in perspective drawing <b>ASSESSMENT</b> Skills in drawing perspective techniques.	<b>TOPIC</b> Perspective <b>SKILLS</b> Painting Experimenting <b>ARTIST/DESIGNERS/CULTURE</b> Links to Artist in perspective painting Paul Nash William Turner Casper David Fredrich <b>ASSESSMENT</b> Skills in painting techniques.	<b>TOPIC</b> Expression <b>SKILLS</b> Drawing Printing Collage Developing <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture Expressionism Contemporary Artists <b>ASSESSMENT</b> Skills in exploring different art materials.	<b>TOPIC</b> Expression <b>SKILLS</b> Clay Sculpture Developing <b>ARTIST/DESIGNERS/CULTURE</b> Links to Culture and Contemporary Artists James De Rosso <b>ASSESSMENT</b> Skills in sculpting.	<b>TOPIC</b> Animals <b>SKILLS</b> Drawing Collage Monoprints <b>ARTIST/DESIGNERS/CULTURE</b> Links to culture and contemporary Artist in drawing/collage <b>ASSESSMENT</b> Skills in drawing, collage, monoprint	<b>TOPIC</b> Animals <b>SKILLS</b> Printing/Textiles <b>ARTIST/DESIGNERS/CULTURE</b> Links to contemporary artist in print making and textiles Harriet Popham Matthew Broughton <b>ASSESSMENT</b> Skills in printing and textiles.
Yr9	<b>TOPIC</b> Toys <b>SKILLS</b> Artist Research Research	<b>TOPIC</b> Toys <b>SKILLS</b> Colour theory Drawing Painting Printing	<b>TOPIC</b> Portraits <b>SKILLS</b> Artist Research Developing and exploring ideas. Drawing	<b>TOPIC</b> Portraits <b>SKILLS</b> Printing/Sculpture <b>ARTIST/DESIGNERS/CULTURE</b> Contemporary Artists	<b>TOPIC</b> Letter/Image <b>SKILLS</b> Composition Fonts/Images Artist Research Planning Skills	<b>TOPIC</b> Letters/Image <b>SKILLS</b> Designing/Developing Presentation Layers <b>ARTIST/DESIGNERS/</b>

	<p>Development-Explore Experiment Drawing Photography <b>ARTIST/DESIGNERS/ CULTURE</b> Links to contemporary Artist – Toys <b>ASSESSMENT</b> Skills in drawing techniques.</p>	<p>Collage <b>ARTIST/DESIGNERS/CULT URE</b> Links to contemporary artist - Print <b>ASSESSMENT</b> Skills in painting, printing and collage.</p>	<p>Painting <b>ARTIST/DESIGNERS/CULT URE</b> Links to portrait Artists <b>ASSESSMENT</b> Skills in drawing portraits.</p>	<p>Links to Artist in Print and Sculpture <b>ASSESSMENT</b> Skills in printing and sculpting.</p>	<p><b>ARTIST/DESIGNERS/CULTU RE</b> Links to contemporary Artists - Ed Rusher Barbara Kruger Robert Indiana <b>ASSESSMENT</b> Skills in techniques in developing ideas, composition/layers</p>	<p><b>CULTURE</b> Links to Pop Artists <b>ASSESSMENT</b> Skills in experimentation and final ideas.</p>
Yr10	<p><b>TOPIC</b> Consume – Food Close-Up <b>SKILLS</b> Visual Research Artist Research Working with a range of art materials <b>ARTIST/DESIGNERS/ CULTURE</b> Artist:- various <b>ASSESSMENT</b> Skills in research, developing ideas.</p>	<p><b>TOPIC</b> Consume- Food Close-Up <b>SKILLS</b> Developing Exploring Techniques Experiment ideas <b>ARTIST/DESIGNERS/CULT URE</b> Artist:- various <b>ASSESSMENT</b> Skills in exploring and experimenting.</p>	<p><b>TOPIC</b> Consume – student lead <b>SKILLS</b> Planning and refining ideas. <b>ARTIST/DESIGNERS/CULT URE</b> Artist:- Various <b>ASSESSMENT</b> Skills in refining ideas and developing artwork inspired by artists</p>	<p><b>TOPIC</b> Consume – student lead <b>SKILLS</b> Developing final ideas and making final pieces. <b>ARTIST/DESIGNERS/CULT URE</b> Artist:- Various <b>ASSESSMENT</b> Skills in a personal response to a piece of artwork</p>	<p><b>TOPIC</b> Self Portrait <b>SKILLS</b> Visual Research Artist Research Refining skills and techniques. <b>ARTIST/DESIGNERS/CULTU RE</b> Artists:- Various <b>ASSESSMENT</b> Skills in researching gathering techniques</p>	<p><b>TOPIC</b> Self Portrait <b>SKILLS</b> Planning and developing ideas. Final ideas. <b>ARTIST/DESIGNERS/ CULTURE</b> Artist:- Various <b>ASSESSMENT</b> Skills in developing and experimenting</p>
Yr11	<p><b>TOPIC</b> Identity <b>SKILLS</b> Visual Research Artist Research Working with a range of art materials. <b>ARTIST/DESIGNERS/ CULTURE</b> Artist:- Individual Links to Contemporary Artist Lindisfarne Gospels. <b>ASSESSMENT</b> Skills in research artist and visual. Developing ideas.</p>	<p><b>TOPIC</b> Identity <b>SKILLS</b> Developing and refining techniques. Planning and experimenting ideas. Final ideas and final pieces. <b>ARTIST/DESIGNERS/CULT URE</b> Artist:- Individual <b>ASSESSMENT</b> Experimenting and refining development of a personal response.</p>	<p><b>TOPIC</b> External Set Exam <b>SKILLS</b> Visual Research Artist Research Working with a range of art materials. <b>ARTIST/DESIGNERS/CULT URE</b> Artist:- Individual links to Artist from Exam.</p>	<p><b>TOPIC</b> External Set Exam <b>SKILLS</b> Developing and refining techniques. Planning and experimenting ideas. <b>ARTIST/DESIGNERS/CULT URE</b> Artist:- Individual links to Artist from Exam.</p>	<p><b>TOPIC</b> External Set Exam <b>SKILLS</b> Planning and making a final piece. <b>ARTIST/DESIGNERS/CULTU RE</b> Artist:- Individual links to Artist from Exam.</p>	