NGA English Department Curriculum – September 2022

	HT1	HT2	HT3	HT4	HT5	HT6
Yr 7	Mythos Reading Focus: - Myths & Legends - Allusions in poetry & literature extracts	Shakespeare Play Reading Focus: - AMSND - Literature-style study	The Gothic Reading Focus: - Short stories - Fiction extracts	War Reading Focus: - Poetry	Northern Lights Reading Focus: - Modern Novel	Northern Lights Reading Focus: - Modern Novel
	Writing Focus: - Creative Writing (Mythical allusions in narratives)	Writing Focus: - Literary essay (An introduction to essay writing)	Writing Focus: - Creative Writing (Crafting tone – gothic)	Writing Focus: - Constructing a poetry essay (single poem)	Writing Focus: - Creative Writing	Writing Focus: - Literary essay (Developing essay writing)
	Formative Assess:	Formative Assess:	Formative Assess:	Formative Assess:	Formative Assess:	Formative Assess:
	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge
	Summative Assess:	Summative Assess:	Summative Assess:	Summative Assess:	Summative Assess:	Summative Assess:
	-N/A	-Literature Essay (Theme)	-N/A	-Poetry Essay (unseen Poem – scaffolded)	-N/A	-Literature Essay (Character)
Yr 8	Dickensian Characters Reading Focus: - Extracts (characterisation and setting) - Close language	Satire and Allegory 'Animal Farm' Reading Focus: - Novel study -Allegorical texts - Literary context (satire) and historical context	Of Mice and Men Reading Focus: -Novel -Non-fiction extracts interleaved	Of Mice and Men Reading Focus: -Novel	Romeo & Juliet Reading Focus: -Shakespeare play	Romeo & Juliet Reading Focus: -Shakespeare play -Love & Relationships Poetry
	analysis Writing Focus: -Creative (creating characterisation and setting)	Writing Focus: - Writing to argue	Writing Focus: - Analytical writing about language and structure	Writing Focus: - Literary essay writing	Writing Focus: - Evaluative writing (based on R&J character & theme)	Writing Focus: - Literary essay writing
	Formative Assess:	Formative Assess:	Formative Assess:	Formative Assess:	Formative Assess:	Formative Assess:
	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge	-Vocabulary -Knowledge
	Summative Assess: -Unseen extract (language analysis) from Dickens	Summative Assess: -N/A	Summative Assess: -Extract seen but not analysed from novel	Summative Assess: -N/A	Summative Assess: -N/A	Summative Assess: -Literature essay (theme – fate)

Yr 9	Woman in Black - Novel With Language paper 1 Focus	Author Study - Edgar Allan Poe -Short Story -Poems	(language & structure) from OMAM The Crucible - Play With Literature Focus	The Crucible - Play With Language Paper 2 Focus	Hamlet - Shakespeare play With Literature Focus	Hamlet - Shakespeare play - Revisit Language Paper 1 skills before
Yr 10	Macbeth -Play -Weekly creative writing	Macbeth - Play + Lang Paper 1 Reading & Writing	A Christmas Carol - Novel - Weekly writing to argue	A Christmas Carol - Novel + Lang Paper 2 - Weekly Lang P2 reading	An Inspector Calls - Play - Weekly Writing (P1 & P2)	end of term An Inspector Calls - Play + Lang Paper 1 Reading & Writing
Yr 11	Language Paper 1 + Weekly Poetry Anthology	Literature Revision + Unseen Poetry + Language Paper 2	Revision	Revision	Revision	
	Formative Assess: -Vocabulary -Knowledge Summative Assess: -Language Paper 1 2022	Formative Assess: -Vocabulary -Knowledge Summative Assess: -Literature paper 1 2022 (Mac & ACC)	Formative Assess: -Vocabulary -Knowledge Summative Assess: -Literature Paper 2 2022 (AIC & Poetry)	Formative Assess: -Vocabulary -Knowledge Summative Assess: -Language Paper 2 2022	Formative Assess: -Vocabulary -Knowledge Summative Assess: -N/A	Formative Assess: -Vocabulary -Knowledge Summative Assess: -N/A