

Music development plan summary: North Gosforth Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	14 th July 2026
Date this summary will be reviewed	14 th July 2027
Name of the school music lead	Paul Wilson
Name of school leadership team member with responsibility for music (if different)	Chris Easton
Name of local music hub	North Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

[North Gosforth Academy - Subjects](#)

We follow a 3-year key stage 3 Music curriculum, that studies the following units

Year 7

- Elements of Music
- Introduction to the Orchestra
- Introduction to Keyboards skills and Basic Music notation
- Form and structure
- Folk Music
- Advanced Keyboard skills and Advanced Music Notation

Year 8

- Hooks and Riffs
- Music from the Caribbean Islands – Reggae Off Beat
- All that Jazz – 12 Bar blues and improvisation
- Variations, advanced compositional techniques
- All about the bass, bass line study and introduction to the bass clef
- Saharan sounds

Year 9

- Video game music
- ‘Soundtracks’ (exploration of film music and composition)

In KS4 we study the BTEC Music Practice course.

Students in years 7 and 8 receive a ‘1 hour’ Music lesson each week.

Students in year 9 students received 1 hour per week, then 2 hours per week on a carousel changing every half term This equates to an average of 1.5 hours per fortnight over the year.

Students in year 10 and 11 (KS4) receive 2 hours of Music per week.

Music opportunities

During the Music curriculum regularly perform, compose, and analyse music from a variety of times and cultures. Our Music room has 16 high-spec PCs all running Ableton live software, music production also forms a big part of our music curriculum.

Students will play the following instruments in lessons during KS3

- Keyboard
- Djembe drums
- Samba drums

Students will play the following instruments in lessons at KS4

- Keyboard
- Djembe drums
- Samba drums
- Bass guitar
- Electric guitar
- Drums
- Sing

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands and how pupils can make progress in music beyond the core curriculum.

Outside of lessons we offer music lessons for any students who would like to take up an instrument outside of class.

We currently have a Guitar peripatetic teacher who offers Guitar lessons on Electric and bass for 2 hours per week.

The Music department puts on various performances each year giving students a chance to showcase tier work, 1 at Christmas and 1 in summer. We also regularly perform at the Angels of the North concert in the Glasshouse Gateshead.

Music students are also offered the opportunity to perform at prestigious school events such as the 'Celebration of achievement' and the Year 6 'Open Evening'.

As well as the Music classroom we have a dedicated rehearsal room, in which soloists and bands are able to rehearse.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year our Music students perform 2 live concerts in our school theatre. These may be after school or during school assemblies. Over the coming year I would like to develop and strengthen the amount of times students perform in assemblies, giving more opportunities to perform in front of peers and teachers

Christmas Concert

This will include;

- Singing solo and in groups (small choirs)
- Instrumental performances Solo and in small ensembles
- Rock band performances
- A selection of Christmas music and a celebration of what music has been studied and rehearsed in class.
- Extra preparation for concerts in 'Extra Curricular' music club. This takes place after school on Thursday afternoons and is open to anyone interested in singing, performing an instrument of choice, music production, or stage and live sound/light management.

Summer Concert

This will include

- Singing solo and in groups (small choirs)
- Instrumental performances Solo and in small ensembles
- Rock band performances
- A selection of music and a celebration of what music has been studied and rehearsed in class.

- Extra preparation for concerts in 'Extra Curricular' and takes place after school on Thursday afternoons in the lead up to the performance.

Other performance opportunities for Music Students

Local church performance in the community

Performing at the celebration of achievement

Performing at year 6 open evening

Various performances in the local community, such as Christmas performances at the local church or performing to the feeder primary schools.

Who takes part?

Our performances feature students from all year groups including pupil premium students and SEN students.

In the future

This is about what the school is planning for subsequent years.

- We will aim to increase numbers in our after school choir encouraging singing throughout all the key stages.
- We will aim to provide the opportunity for students to attend a concert.
- Paul Wilson (Head of Performing Arts) will continuously review the curriculum at KS3 against the non-statutory guidance to see if any alterations to the current provision should be implemented.
- We will aim to invest in new music performance equipment to develop our young rock and pop bands

Further information

Our Music classroom features 16 Music PC's with Ableton Software, midi keyboards and Audio interfaces. This means every 2 students in each class have access to a full music production suite. Expert tuition and guidance is offered to students throughout all Key stages on how to use these facilities to the highest level. This has had a big impact on the quality and enjoyment of Music education across the school.