

SUBJECT NAME: Art and Design - Curriculum Intention 2026 – 2027

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Yr7	TOPIC Formal Elements Hands SKILLS Formal Elements – line, tone, texture, shape, colour Experimenting and developing drawing skills Working in 3D clay ARTIST/DESIGNERS/CULTURE Links to Culture – Contemporary Hands Mendi Designs Leonard Da Vinci Henry Moore Jennifer Collier ASSESSMENT Skills in Art	TOPIC Places and Spaces Buildings SKILLS Experimenting Exploring Developing techniques in 2D and 3D ARTIST/DESIGNERS/CULTURE Links to Culture - places, spaces, buildings Luke O’Sullivan The Mouse Mansion ASSESSMENT 2D and 3D skills in Art.	TOPIC Shape SKILLS Drawing Developing Exploring techniques using shape and colour ARTIST/DESIGNERS/CULTURE Links to Culture Henri Matisse Contemporary drawing Photography Composition Roy Lichtenstein Micheal Craig Martin	TOPIC Colour SKILLS Colour Theory Painting Experimenting Exploring ARTIST/DESIGNERS/CULTURE Links to Contemporary Artists Morag Myerscough Michael Craig-Martin David Hockney ASSESSMENT Exploring and experimenting drawing, and composition. Colour with painting skills.	TOPIC Self-Expression SKILLS Drawing Collage Developing Exploring ARTIST/DESIGNERS/CULTURE Links to Culture, Contemporary Artists Kris Trappeniers John Stezaker Pablo Picasso	TOPIC Faces SKILLS Clay Sculpture Exploring Experimenting ARTIST/DESIGNERS/CULTURE Links to Culture, Contemporary ceramic artists Johnson Tsang ASSESSMENT Portraits and scale and proportion and technique. Sculpting skills in clay face.
Yr8	TOPIC 3D SKILLS Drawing Developing Exploring techniques. ARTIST/DESIGNERS/CULTURE Links to Culture	TOPIC Perspective SKILLS Painting Experimenting ARTIST/DESIGNERS/CULTURE Links to Artist in perspective painting Paul Nash	TOPIC Expression SKILLS Drawing Printing Collage Developing ARTIST/DESIGNERS/CULTURE Links to Culture	TOPIC Characters and monsters SKILLS Clay Sculpture Developing ARTIST/DESIGNERS/CULTURE Links to Culture and	TOPIC Animals - Drawing SKILLS Collage Drawing Lino Preparation for printing ARTIST/DESIGNERS/CULTURE Links to contemporary artist in print making and textiles	TOPIC Animals - Printing SKILLS Printing layering presentation skills ARTIST/DESIGNERS/CULTURE Links to culture and contemporary Artist in drawing/collage

	Contemporary Artist in perspective drawing	Samuel Earp Emma Cownie Renaissance ASSESSMENT Skills drawing and painting in perspective techniques.	Expressionism Contemporary Artists	Contemporary Artists James De Rosso Gothic ASSESSMENT Skills in showing expression in Art through drawing, painting, and sculpting.	Harriet Popham Matthew Broughton Animal Farm	ASSESSMENT Skills in printing, layering and presentation.
Yr9	TOPIC Introduction to GCSE Personal Expression - Genre /Identity/Characters SKILLS Artist Research Experiment Zine Collage Drawing Photography Characters 3D ARTIST/DESIGNERS/ CULTURE Links to Contemporary Artists Myths and Legends ASSESSMENT Skills in GCSE Art A01 Investigation A02 Experimentation A03 Recording ideas.		TOPIC GCSE Self Expression - Portraits SKILLS Artist Research Developing and exploring ideas. Photography ARTIST/DESIGNERS/ CULTURE Links to portrait Artists ASSESSMENT Refining skills in A01 Investigation A02 Experimentation A03 Recording		TOPIC GCSE Final Piece SKILLS Composition Fonts/Images Artist Research Planning Skills Designing Presentation Layers ARTIST/DESIGNERS/ CULTURE Links to contemporary Artists ASSESSMENT A04 Final piece and journey from A01-3	
Yr10	TOPIC Structure SKILLS Visual Research Artist Research Working with a range of art materials ARTIST/DESIGNERS/ CULTURE	TOPIC Structure SKILLS Developing Exploring Techniques Experiment ideas ARTIST/DESIGNERS/CULTURE Artist:- various	TOPIC Structure SKILLS Planning and refining ideas. ARTIST/DESIGNERS/CULTURE Artist:- Various ASSESSMENT	TOPIC Structure SKILLS Developing final ideas and making final pieces. ARTIST/DESIGNERS/CULTURE Artist:- Various	TOPIC Structure - student lead SKILLS Visual Research Artist Research Refining skills and techniques. ARTIST/DESIGNERS/CULTURE	TOPIC Structure - student lead SKILLS Planning and developing ideas. Final ideas. ARTIST/DESIGNERS/ CULTURE Artist:- Various

	<p>Artist:- various</p> <p>ASSESSMENT</p> <p>Skills in research, developing ideas.</p> <p>A01-3</p>	<p>ASSESSMENT</p> <p>Skills in exploring and experimenting.</p> <p>A02</p>	<p>Skills in refining ideas and developing artwork inspired by artists</p> <p>A02-3</p>	<p>ASSESSMENT</p> <p>Skills in a personal response to a piece of artwork</p> <p>A04</p>	<p>Artists:- Various</p> <p>ASSESSMENT</p> <p>Skills in researching gathering techniques</p> <p>A02-3</p>	<p>ASSESSMENT</p> <p>Skills in developing and experimenting</p> <p>A04</p>
Yr11	<p>TOPIC</p> <p>Own direction in Structures.</p> <p>SKILLS</p> <p>Visual Research</p> <p>Photography</p> <p>Artist Research</p> <p>Working with a range of art materials.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Artist:- Individual Links to Contemporary Artist</p> <p>ASSESSMENT</p> <p>Skills in research artist and visual. Developing ideas.</p> <p>A02-3</p>	<p>TOPIC</p> <p>Own direction in Structures</p> <p>SKILLS</p> <p>Developing and refining techniques.</p> <p>Planning and experimenting ideas.</p> <p>Final ideas and final pieces.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Artist:- Individual</p> <p>ASSESSMENT</p> <p>Experimenting and refining development of a personal response.</p> <p>A04</p>	<p>TOPIC</p> <p>External Set Exam</p> <p>SKILLS</p> <p>Visual Research</p> <p>Artist Research</p> <p>Working with a range of art materials.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Artist: - Individual links to Artist from Exam.</p> <p>A01-2</p>	<p>TOPIC</p> <p>External Set Exam</p> <p>SKILLS</p> <p>Developing and refining techniques.</p> <p>Planning and experimenting ideas.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Artist: - Individual links to Artist from Exam.</p> <p>A02-3</p>	<p>TOPIC</p> <p>External Set Exam</p> <p>SKILLS</p> <p>Planning and making a final piece.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Artist: - Individual links to Artist from Exam.</p> <p>A03-4</p>	
Yr10	<p>GCSE PHOTOGRAPHY</p> <p>TOPIC</p> <p>Environment</p> <p>SKILLS</p> <p>Understanding how to create a journey using photographs.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Photographers: - various</p> <p>ASSESSMENT</p> <p>Skills in research, developing ideas and beginning a document on a</p>	<p>TOPIC</p> <p>Environment</p> <p>SKILLS</p> <p>Developing Exploring Techniques Experiment ideas</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Photographers: - Various</p> <p>ASSESSMENT</p> <p>Skills in exploring and experimenting techniques.</p>	<p>TOPIC</p> <p>Environment</p> <p>SKILLS</p> <p>Planning and refining ideas.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Photographers: - Various</p> <p>ASSESSMENT</p> <p>Skills in refining ideas and developing a photographer's journal.</p>	<p>TOPIC</p> <p>Environment</p> <p>SKILLS</p> <p>Developing final ideas and editing a final photograph.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Photographers: - Various</p> <p>ASSESSMENT</p> <p>Skills in developing a power point of a journey of</p>	<p>TOPIC</p> <p>Environment – student focus</p> <p>SKILLS</p> <p>Visual Research</p> <p>Photographers Research</p> <p>Refining skills and techniques.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Photographers: - Various</p> <p>ASSESSMENT</p> <p>Skills in researching gathering techniques</p>	<p>TOPIC</p> <p>Environment – student focus</p> <p>SKILLS</p> <p>Planning and developing ideas.</p> <p>Final ideas.</p> <p>ARTIST/DESIGNERS/CULTURE</p> <p>Photographers: - Various</p> <p>ASSESSMENT</p> <p>Skills in developing and experimenting towards a</p>

	photographer's journey to begin an intention.			development with a final idea.	towards a personal goal and intention.	personal goal and intention
Yr11	<p>TOPIC Environment</p> <p>SKILLS Visual Research Artist Research Working with a range of art materials.</p> <p>ARTIST/DESIGNERS/ CULTURE Photographers: - Individual Links to Contemporary Artist Lindisfarne Gospels.</p> <p>ASSESSMENT Skills in research artist and visual. Developing ideas.</p>	<p>TOPIC Environment</p> <p>SKILLS Developing and refining techniques. Planning and experimenting ideas. Final ideas and final pieces.</p> <p>ARTIST/DESIGNERS/ CULTURE Photographers: - Individual</p> <p>ASSESSMENT Experimenting and refining development of a personal response.</p>	<p>TOPIC External Set Exam</p> <p>SKILLS Visual Research Artist Research Working with a range of art materials.</p> <p>ARTIST/DESIGNERS/ CULTURE Photographers: - Individual links to Photography from Exam.</p>	<p>TOPIC External Set Exam</p> <p>SKILLS Developing and refining techniques. Planning and experimenting ideas.</p> <p>ARTIST/DESIGNERS/ CULTURE Photographers: - Individual links to Photography from Exam.</p>	<p>TOPIC External Set Exam</p> <p>SKILLS Planning and making a final piece.</p> <p>ARTIST/DESIGNERS/ CULTURE Photographers: - Individual links to Photography from Exam.</p>	