

SUBJECT NAME: Curriculum intentions 2024 – 2025

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Yr7	<p>Mythos Reading Focus:</p> <ul style="list-style-type: none"> - Myths & Legends - Allusions in poetry & literature extracts) 	<p>Shakespeare Play Reading Focus:</p> <ul style="list-style-type: none"> - A.M.S.N.D - Literature-style study - Introduction to Shakespeare 	<p>War Reading Focus:</p> <ul style="list-style-type: none"> - Poetry - How to analyse an unseen poem 	<p>The Gothic Reading Focus:</p> <ul style="list-style-type: none"> - Short stories - Fiction extracts - Gothic conventions 	<p><i>Northern Lights</i> Reading Focus:</p> <ul style="list-style-type: none"> - Modern Novel - Characterisation - Themes -Symbolism and mythical/historical allusions 	<p><i>Northern Lights</i> Reading Focus:</p> <ul style="list-style-type: none"> Modern Novel - Characterisation - Themes -Symbolism and mythical/historical allusions
Yr8	<p>Dickensian Characters Reading Focus:</p> <ul style="list-style-type: none"> -Author study - Extracts (characterisation and setting) - Close language analysis 	<p>‘Animal Farm’ Reading Focus:</p> <ul style="list-style-type: none"> - Satire & allegory - Novel study -Allegorical texts - Literary context (satire) and historical context 	<p>Short Stories Reading Focus:</p> <ul style="list-style-type: none"> - Genre conventions - Story structure - Multi-cultural perspectives 	<p><i>Poetic Form (Love & Relationships)</i> Reading Focus:</p> <ul style="list-style-type: none"> - Sonnets - Ballads - Monologues 	<p><i>Romeo & Juliet</i> Reading Focus:</p> <ul style="list-style-type: none"> - Shakespeare play - Introduction to tragedy - Tragic conventions 	<p><i>Romeo & Juliet</i> Reading Focus:</p> <ul style="list-style-type: none"> - Shakespeare play - Sonnets - Iambic pentameter - Love & Relationships Poetry
Yr9	<p><i>The Woman in Black</i> Reading Focus:</p> <ul style="list-style-type: none"> - Novel - Gothic tropes - Characterisation and setting - Motifs - Symbolism 	<p>Edgar Allan Poe Reading Focus:</p> <ul style="list-style-type: none"> - Author study - Edgar Allan Poe - Short stories - Poetry - Non-fiction 	<p><i>The Crucible</i> Reading Focus:</p> <ul style="list-style-type: none"> - Play <p>With Literature Focus</p>	<p><i>The Crucible</i> Reading Focus:</p> <ul style="list-style-type: none"> - Play - Literature focus - Introduction to Language Paper 2 Reading (Extracts on witchcraft) following completion of unit). 	<p><i>Hamlet</i> Reading Focus:</p> <ul style="list-style-type: none"> - Shakespeare play <p>With Literature Focus</p>	<p><i>Hamlet</i> Reading Focus:</p> <ul style="list-style-type: none"> - Shakespeare play - Revisit Language Paper 1 skills before end of term

Yr10	Macbeth -Play + Lang Paper 1 -Weekly creative writing	Macbeth - Play + Lang Paper 1 -Weekly Reading (mainly Q2 and 3)	A Christmas Carol - Novel + Lang Paper 2 -Weekly writing to argue	A Christmas Carol - Novel + Lang Paper 2 - Weekly Lang P2 reading	An Inspector Calls - Play	An Inspector Calls - Play + Power & Conflict Poetry
Yr11	Language Paper 1 + Weekly Power and Conflict Poetry	Literature Revision (Mac, A.C.C & A.I.C) + Unseen Poetry	Language Paper 1 + 2 + Literature Revision (A.I.C & Poetry)	Language Paper 2 + Literature Revision	Revision	